

Mason Moss - Music Director | Pianist | Conductor

Evanston, IL | mason.moss94@gmail.com | 309-738-1190 | mossmusicservices.com
AFM Local: 10-208 (Chicago) and 802 (New York City)



Broadway & National Tours

Music Director/Conductor

The Book of Mormon - Nat'l Tour (NETworks)
Aug 2022 - Jan 2025

- Conducted a 9-piece band for 650 performances across the US and Canada.

Keyboard/Conductor Sub

The Book of Mormon* - Broadway | Aug 2022 - Present
The Book of Mormon* - 2nd Nat'l Tour | 2019 - 2020

- Performed keyboard and conducting roles and served as rehearsal pianist.

Tina: The Tina Turner Musical* - Broadway in Chicago | June 2025

* Denotes AFM Contract

Regional Theater Highlights

Music Director/Conductor

Sunny Afternoon: The Story of The Kinks* (North American Premiere) - Chicago Shakespeare Theater April 2025 (JEFF Award Nomination - Music Direction)

As You Like It* (Chicago Premiere) - Writer's Theatre | Fall 2025 (Keys/Guitar Programming, Music Preparation)

Little Shop of Horrors* - Marriott Theatre | 2026 (Mainstage/Ableton Programming, Music Preparation)

Keyboard Sub/Cover Conductor

42 Balloons* (North American Premiere) - Chicago Shakespeare Theater | June 2025

Always Something There...* (World Premiere) - Marriott Theatre | July 2025

Other MD Credits:

Tuck Everlasting, The Lightning Thief, You're A Good Man Charlie Brown, Jesus Christ Superstar, Catch Me If You Can

Original Works & Special Projects

Music Director & Arrangements

Solitary Man: A Tribute to Neil Diamond - Circa 21 Dinner Theater - Rock Island, IL

Assistant Music Director, Orchestrations, Track Production

Winter Wonderland - Circa 21 Dinner Theater | 2021

Music Director & Orchestrations

Masked: The Musical - 54 Below - NYC | June 2024

Music Director

Wake the Dead, The Spectral Sisters - Six Flags Great America Fright Fest - Gurnee, IL | Fall 2025

Skills

Music Software: Mainstage, Logic Pro, Ableton Live, Finale, Dorico, Sibelius, QLab

Leadership: Managing/maintaining performance standards and coordinating with creative teams.

Stylistic Accuracy: Extensive background in jazz, pop, rock, gospel, sacred, and world music. Excels at improvisation.

Music Technology: Skilled in keyboard programming, rig setup, and troubleshooting. Proficient with click tracks, timed cues, and industry-standard equipment for keyboards and audio needs.

Vocal Coaching: Preparing vocalists for professional performances, focusing on vocal health and endurance for 8-show weeks and touring demands.

References

Andrew Graham

Music Director/Conductor - Moulin Rouge (Broadway)
ag75@mac.com

Justin Mendoza

Music Director/Conductor - Book of Mormon (Broadway)
justinrmendoza@gmail.com

Heather Boehm

Music Coordinator - Chicago Shakespeare & Writer's Theatre
heatherboehm@gmail.com

Elliott Ware

Music Supervisor - Sunny Afternoon and Mrs. Doubtfire (UK)
elliottware@icloud.com